

Do You Hear My Voice?

Unison score. SSA + men versions available.

For Matt Finch Choir Show

Music & lyrics: Mary Bourne
Piano accompaniment: Greg Harradine

Allegro ♩ = c. 100

Melody

mp _____, *f*

Do you hear my voice? Do you hear my voice? Do you hear my voice?

Piano

mf

Cm

Detailed description: This system contains the first four measures of the piece. The melody is written in a treble clef with a key signature of two flats and a 4/4 time signature. It starts with a mezzo-piano (*mp*) dynamic and transitions to a forte (*f*) dynamic. The piano accompaniment is in a grand staff with a key signature of two flats and a 4/4 time signature. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The first three measures are in 4/4 time, and the fourth measure is in 2/4 time.

5

mp

Do you hear my voice sing-ing soft and low? _____

B \flat Cm B \flat Cm

Detailed description: This system contains measures 5 through 7. The melody continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment maintains the eighth-note accompaniment. The key signature remains two flats. The time signature is 4/4.

8

f

Yes ter-day has passed to-mo-row's still un-known. Let your voice re-sound sing-ing

E \flat Gm Cm

Detailed description: This system contains measures 8 through 10. The melody begins with a forte (*f*) dynamic. The piano accompaniment continues with the eighth-note accompaniment. The key signature remains two flats. The time signature is 4/4.

11 *ff*

clear and strong. Stand to-ge - ther side by side in a joy - ful song. We will

f

ff

Eb/G Ab Cm Gm7 Fm7 Bb(sus4) Bb

16

sing to be heard, we will sing to be free. Let our voi - ces u nite as one voice, you and me. Stea - dy

ff

Ab Eb Bb Eb Ab Eb Bb G7 G

20 *mp*

hearts will re-joice their pulse strong and clear. Raise your voice the time is

f *mf*

Ab Bb/Ab Eb/G Ab Cm Cm/Eb Eb/Bb Bb

24 *mf*

here. Do you hear my voice sing - ing clear and bright?_

mf

Cm Bb Cm

27

Like a shin - ing star, like a guid - ing light. Let your voice re - sound sing - ing loud and

f

f

Ab Gm7 Cm Eb/G

31

long. Mov - ing for - ward side by side to our end - less song. We will

ff

Ab Cm Gm7 Fm7 Bb(sus4) Bb

35

sing to be heard, we will sing to be free. Let our voi - ces u nite as one voice, you and me. Stea - dy

ff

Ab Eb Bb Eb Ab Eb Bb G7 G

39

hearts will re joice their pulse strong and clear. Raise your voice the time is

mp

Ab Bb/Ab Eb/G Ab Cm Cm/Eb Eb/Bb Bb

mf *mf*

43

here. Mov-ing on_ with hope and cour-age, mov-ing on_ with love and pride.

Cm B \flat A \flat maj7 Fm7

46 *mf* *f*

Reach-ing out be-yond all bor-ders 'cross the na-tions far and wide. Mov-ing on_ with hope and cour-age,

Cm A \flat maj7

49 *ff*

mov-ing on_ with love and pride. Hear our voi-ces strong to-ge-ther, let the day arr-ive. We will

Cm/F Cm B \flat /C Cm B \flat /C Cm

53

sing to be heard, we will sing to be free. Let our voi-ces u nite as one voice, you and me. Stea-dy

A \flat E \flat B \flat E \flat A \flat E \flat B \flat G 7 G

57

mp

hearts will re-joyce their pulse strong and clear. Raise your voice the time is,

mf

Ab Bb/Ab Eb/G Ab Cm Bb

61

f *mf*

raise your voice the time is, raise your voice the time is here. Do you hear_ my

Cm Bb Cm Cm/Eb Eb/Bb Bb Cm

f *mf*

64

ff

voice? Do you hear_ my voice?_____

Eb Bb Cm Bb Cm Bb/G Cm

f *fff*